

OUR CROWD

EDITOR IN CHIEF MARGARET RUSSELL has infused ELLE DECOR with a singular sense of sophistication while helping to preserve the magazine's mission to inspire designers, architects, and homeowners with the best in interior and product design. Eight years ago, Margaret was promoted to editor in chief of the magazine she helped found—the largest of 24 editions worldwide—and shifted editorial coverage to portray a diverse array of talents through images and articles that blend striking graphics with incisive, personality-driven text. In 2001, she published her first book, *Designing Women: Interiors by Leading Style Makers* (Stewart, Tabori & Chang), and *So Chic: Glamorous Lives, Stylish Spaces* was released by Filipacchi Publishing in October 2007. Margaret is a frequent guest on numerous television programs and is a featured judge on Bravo's hit reality-TV series *Top Design*.

ART DIRECTOR FLORENTINO PAMINTUAN has honed his eye for clean-but-resonant graphic design and photography through working in every arena of the fashion, art, and design worlds, from helping to create ad campaigns for Calvin Klein, Missoni, and Bruno Magli to designing books for the Metropolitan Museum of Art. The former design director of M.A.C Cosmetics and senior designer (under Fabien Baron) at *Harper's Bazaar*, he was also the associate art director of *Visionaire* magazine.

DESIGN AND DECORATION EDITOR ANITA SARSIDI, a member of ELLE DECOR's founding editorial team, has produced innumerable award-winning stories for the magazine, including "What's Hot!" "Trend Alert," "ELLE DECOR's Guide to...", "Shopping," and "Etcetera," as well as features on interiors from around the world. Anita also covers the home-furnishings markets and is constantly on the lookout for new design talent.

EXECUTIVE EDITOR MITCHELL OWENS brings his discerning eye and distinctive voice to the magazine's pages in everything from designer profiles and interiors articles to reporting on decorative-arts trends and travel stories. A longtime contributor to *The New York Times*, he is also working on a biography of 1960s tastemaker Pauline de Rothschild and a monograph about influential American interior decorator Ruby Ross Wood.

ARTICLES EDITOR JENNIFER BUSH, most recently lifestyle director/senior editor at *Child* magazine, started her career at *The Washington Post* and has written for a variety of print and Internet publications. Formerly an editor at women.com, she also helped create and launch websites for *YM* and *Child* magazines.

CONSULTING AND CONTRIBUTING EDITORS

SALLY ALBEMARLE, a former fashion editor, casts decorative- and fine-arts bronzes and is a fixture on the social circuit with her husband, Rufus, the Earl of Albemarle.

PRESTON BAILEY, event planner to the stars and author of several books, writes "Preston's Parties" for ELLE DECOR, an intimate look at his events.

DANIEL BOULUD, the four-star chef of Restaurant Daniel, Café Boulud, Bar Boulud, and DB Bistro Moderne (and the author of several cookbooks), writes the "Daniel's Dish" column, featuring mouthwatering recipes for the gourmet who entertains at home.

MAC HOAK, a Wall Streeter-turned-design-entrepreneur, created and runs Mecox Gardens, a fleet of distinctive home-furnishings shops with outposts in the Hamptons, Manhattan, Chicago, Palm Beach, and Los Angeles.

REED KRAKOFF, president and creative director of Coach, is the design visionary behind the luxury-goods company's image and product line.

RICHARD LAMBERTSON, co-owner of the accessories company Lambertson Truex, has worked in fashion merchandising and design for Saks Fifth Avenue, Bergdorf Goodman, Barneys New York, and Gucci.

CARLOS MOTA—a style consultant to fashion and home-furnishings firms—designs parties and events, creates interiors for ad campaigns, and writes ELLE DECOR's "Carlo's Cravings" column.

MELISSA BARRETT RHODES, special projects editor, hosted Cablevision's design show *Ultra Space*. Formerly the design features editor at *Harper's Bazaar*, Rhodes also served as the director of business development at Baron + Baron, where she produced two furniture collections for Cappellini and Bernhardt with designer Fabien Baron.

MISH TWORKOWSKI, a jewelry designer, owns the Upper East Side boutique Mish New York.

VICENTE WOLF is an interior, furniture, and product designer and photographer who travels the globe to find antiques and objects for clients and for his Manhattan showroom, VW Home. He's the author of *Learning to See* (Artisan) and *Crossing Boundaries* (Monacelli Press).



Cristina Greeven Cuomo and Chris Cuomo's Southampton weekend house, June 2008